

# Progressive Exercises

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## EXERCISES FOR THREE FINGERS.

Godowsky.

The first exercise consists of three measures. The first measure is in C major, 2/4 time, with a treble clef and a bass clef. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure is in D major, 2/4 time, with a treble clef and a bass clef. The right hand plays: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, D4. The third measure is in E major, 2/4 time, with a treble clef and a bass clef. The right hand plays: E4, F#4, G#4, A4, B4, C5, D5, E5. The left hand plays: E3, F#3, G#3, A3, B3, C4, D4, E4.

The second exercise consists of three measures. The first measure is in C major, 2/4 time, with a treble clef and a bass clef. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure is in D major, 2/4 time, with a treble clef and a bass clef. The right hand plays: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, D4. The third measure is in E major, 2/4 time, with a treble clef and a bass clef. The right hand plays: E4, F#4, G#4, A4, B4, C5, D5, E5. The left hand plays: E3, F#3, G#3, A3, B3, C4, D4, E4.

The third exercise consists of three measures. The first measure is in C major, 2/4 time, with a treble clef and a bass clef. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure is in D major, 2/4 time, with a treble clef and a bass clef. The right hand plays: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, D4. The third measure is in E major, 2/4 time, with a treble clef and a bass clef. The right hand plays: E4, F#4, G#4, A4, B4, C5, D5, E5. The left hand plays: E3, F#3, G#3, A3, B3, C4, D4, E4.

The fourth exercise consists of three measures. The first measure is in C major, 2/4 time, with a treble clef and a bass clef. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure is in D major, 2/4 time, with a treble clef and a bass clef. The right hand plays: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, D4. The third measure is in E major, 2/4 time, with a treble clef and a bass clef. The right hand plays: E4, F#4, G#4, A4, B4, C5, D5, E5. The left hand plays: E3, F#3, G#3, A3, B3, C4, D4, E4.

The fifth exercise consists of three measures. The first measure is in C major, 2/4 time, with a treble clef and a bass clef. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure is in D major, 2/4 time, with a treble clef and a bass clef. The right hand plays: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays: D3, E3, F#3, G3, A3, B3, C4, D4. The third measure is in E major, 2/4 time, with a treble clef and a bass clef. The right hand plays: E4, F#4, G#4, A4, B4, C5, D5, E5. The left hand plays: E3, F#3, G#3, A3, B3, C4, D4, E4.